the **SUNDAY TIMES**

PLOYMENTTIN MAKING YOUR DOOR

OPPORTUNITIES KNOCK **ON**

Interested in **Arts & Letters Beautiful Things?** Wanted.

Two Bright, Energetic & Curious Young People to help, work and run boutique-gallery-bookshop.

Must want to do everything, be able to do everything and work on their own.

Must have good Sinhala and English.

Creative Software Wizard with vast depth of knowledge in Photoshop, Illustrator, In design and 3D Max.

INTERESTED?

send your CV indicating contact number info@timeplan.lk | 0114366203



at a children's home in Uswetakeiyawa. Should be fluent in English and preferably а Christian. Accommodation and meals provided.

Contact:

ENGLISH INSTRUCTORS (MALE) AS COMMISSIONED OFFICERS IN THE VOLUNTEER NAVAL FORCE

MINIMUM QUALIFICATIONS

Sub Lieutenant

I. A degree with 02 years experience in teaching English.

- II. Teachers with specialist English trained teachers certificate
- III. National Diploma in Teaching English (with minimum of 02 years duration of institutional training) with 02 years experience in teaching English at a recognized institute.

MINIMUM ELIGIBILITY

dbye job sæur

Few people I meet in Sydney seem to have fulltime jobs of the old-fashioned nine-to-five kind. Those I meet - doctors, graphic designers, teachers, journalists, sales assistants - often seem to be parttime, casual, freelance, self-employed, or on contract

All the combinations of how to click into the work world are played out here. It's a place of flux and motion, one which styles itself as a global city and has more of a global way of doing things - fast, loose and transitory - than other Australian cities.

Many people appear as if poised for flight - they'll do one thing for a while, then they'll do something else, somewhere else. It is part of the Sydney character to have half an ear cocked, half a bag packed, ready for the next.

I meet a freelance animator in her thirties who says: "I've always been able to get work", before she acknowledges that there has always been money for projects in the 10 years she has been working.

I meet a subcontracting clown doctor in a labour-hire web, hired on a daily rate by a multinational that makes chocolates and donates her services to the Children's Hospital at Randwick.

And over dinner, she and a freelance graphic designer, both women in their forties, talk about their jobs in the way they may have talked about men. How it's good for now, but it's also insecure. What about when they are old and grey? Or when times turn bad? Who will look after them?

The clown doctor's part-time work intrudes into the rest of her life. "There's emails every day so you have to follow up - it seeps in. There are a lot of part-time employees and you get emails from them at 10pm and you think why are they [at work] so late?

The designer misses superannuation, but the only jobs she has been offered have been casual or contract work that doesn't include super. She is on the second tier of the workforce. "If I enjoyed the job and someone offered me full-time I would jump at it. Companies want short-term contractors."

Workers are not expected to stay long with one company any more, and find it easy to leave because they feel no ties or loyalty. Who is creating this restlessness: them or us?

Charles Brass, a former HR manager at Ford, saw first-hand the weakening of the manufacturing industry and changes to the industrial landscape. Now he counsels workers looking for a change through his company, the Future of Work Foundation.

ture is about more than having free

employees to take their dogs to the

office. Culture is how employees describe where they work, under-

stand the business, and see them-

selves as part of the organization.

Building a strong company culture

will not itself guarantee business

success, but culture is a key deter-

minant in attracting talent--and it is

that talent that carry a company for-

A "culture audit" can help assess

the culture that currently exists in a company. It also offers insights into

the means to strengthen it. This process is more commonly referred

to as an "employee survey," - it helps

companies learn what raison d'être keeps employees at the company.

An effective corporate culture

audit describes the overall working

environment, identifies the unwrit-

ten "norms" and rules governing

employee interactions and work-

place practices, determines possible

barriers to effective work practices

and communication, and makes rec-

ommendations for addressing iden-

tified problems. Not only will it help

ward.



Sunday March 20, 2011

"One of the dilemmas of the modern world is that there are not enough jobs," Brass told me. "In the 1950s and 1960s the expectation was a promised path. It was secure, it was stable, it was permanent and it was pretty well guaranteed. Now work is much more contingent: circumstances dictate.

"Some circumstances are determined by individuals, so you now have young people saying, 'Stuff you, I don't want to work for you', and you now have employers saying, 'Stuff you, I don't want you to work for me'.

"The good thing is people can now construct lives. You are not locked into something just serving out time because it's all you have. The downside clearly is people find it more and more difficult to economically survive because they can't attach themselves to work in a way that attracts lenders of money - and even renting because they don't look stable enough."

When Brass worked in human resources, if he saw a résumé listing more than three employers, the candidate was unstable. "Now if you see a résumé with fewer than seven they are too boring. It's changed very quickly. Around two-thirds of people are in what we used to call full-time work - still overwhelmingly the majority, but as a percentage it's decreasing."

This system, with its piecemeal approach to work, makes many workers vulnerable in a downturn, and those in the second tier are particularly so.

Work in the new economy is about the individual, not the collective. We have spent the past 15 years absorbing the reality of less reliable, less secure, more random, more haphazard, more contingent work. This decade, for the first time, enterprise workers outnumber the oldstyle trade union members.

Who's to say we would rise up in support of our fellow workers? The restlessness has changed us - we are a bit more hardened now.-The Age

The Culture Audit: Building the Successful Company Culture

- 1. A citizen of Sri Lanka 2. Age as at Closing Date - Below 50 years
- 3. Height 5' 5"
- 4. Weight 52Kg
- 5. Chest 32"
- 6. Visual Acuity 6/6
- 7. Vision Colour Standard II

NOTE

1. Physical standards may be waived at the discretion of the Commander of the Navy .

- 2. Age limit may be waived for personnel already employed in service or government organizations.
- 3. Working experience stipulated in above posts may be waived for applicants having similar or equivalent experience

MONTHLY SALARY (APPROXIMATELY) - Rs 42000.00

OTHER ALLOWANCES AND FACILITIES

5. Uniform 1. Meals 2. Medical 4. Accommodation 3. Traveling

SPECIMEN APPLICATION:

1. Full name	10. Schools attended
2. Postal address and Telephone numbers	11. Sport achievements
3. Date of birth	12. Educational, professional qualifications
4. Age as at closing date	13. Work experience
5. Height, chest and weight	14. Extra curricular activities
6. Marital status	15. Previous employment if any and reason for termination
7. Electorate and number	16. Present employment with address of employer
8. National Identity card number	17. Previous service in Armed Forces if any

9. Nearest Police Station I hereby certify that the details furnished above are true and correct.

Date

Signature of Applicant

Application should be sent by registered post together with certified copies of :

- 1. Birth Certificate
- 2. Educational Certificates
- 3. School Leaving Certificate
- 4. Grama Niladhari Certificate
- 5. Certificates of Extra Curricular Activities
- 7. Sport Certificates 8. Certificates of Experience

6. Certificates of Professional Qualifications

9. Two Character Certificates obtained within 06 months prior to the closing date

Closing Date: 04th April 2011



SRI LANKA NAVY

Application to be addressed to Senior Staff Officer(Recruitment) Navy Headquarters P:O Box 593 Colombo. Tel. No 0114632222 web : www.navy.lk

A company's culture can help blueprint of what attributes to look ensure the success of its business for in applicants. objectives. However, company cul-

Sample questions might be:

Coca Cola in the fridge and allowing Are you being compensated fairly? ■ Are your benefits comparable to those of the company's competitors?

- Does the company value your work?
- Are you getting the training you need?
- Does open communication exist in the company?
- Do you feel challenged?
- Do your values match those of the company?

You might notice that a culture audit asks questions typically asked during an exit interview! Why wait to ask these important questions after the company has already lost its investment in an employee. Audits uncover potential friction points as well as sources of synergy, and generate possibilities for internal process improvements within trouble spots in advance, the audit encourages fun and creative ways

culture. Such creativity can be as boundless. Growth oriented companies a culture audit. retain top performers, it provides a are notorious for coming up with

for improving the already-existing



notably unusual ways to improve the work environment-off-site retreats, impromptu recognition the organization. By uncovering programs, and the creative use of office space are all examples of how companies implement creative ideas to build their culture. These are just a few of the ideas often generated from the insights gleaned in

Trinet.com

Reaching your full potential: Overcoming fear

Each of us has untapped potential. When this potential is embraced and used, it can have a powerful impact on our lives. Think about a 2%, 5%, 10% shift in how we are living our lives at home, school, work and play. Small shifts and changes can powerfully impact our lives. But what gets in our way? What obstacles must we overcome? One obstacle for people is fear, and fear can be limiting at best and paralyzing at worst.

My family and I went camping over the spring break holidays. We camped at a beautiful State Park -- Falls Creek Falls -- in Tennessee. It is a wonderful place to visit and explore with breathtaking views, hiking trails, and waterfalls.

Some of the hiking trails have suspension bridges connecting the trails over vast gorges, some bridges being more than 100 ft. high. Like the one in the Indiana Jones movie. As my wife, two boys and I approached a very long bridge suspended at least 100 ft. high, my oldest son quickly took off across the bridge and yelled for the rest of us to join him.

As I approached the bridge, while he was crossing, I yelled out to him the typical parent concerns -- Be careful! Hang onto the rail! Walk slow! If the bridge breaks... What was I thinking? What was I feeling?

I became acutely aware of an enormous amount of fear for him, and fear in me

while I was crossing this high bridge. When he got to the other side, he turned, waved and yelled, "Come On Dad"! I walked slowly across the bridge noticing an incredible amount of fear and runaway thinking happening with me, which had me considering not going forward. My son was on the other side and I had a choice, to let the fear stop me or not.

As I walked across the bridge the fear increased profoundly inside of me until I got to the other side. Once I was over the bridge, my son and I high-fived and walked back across the bridge. As we walked back across I experienced no fear. What happened to the fear?

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